

Beauty Everywhere, CS 232

enhanced piano accompaniment score

Smoothly

Words: Matilda Watts Cahoon, 1881-1973
Music: Mildred Tanner Pettit, 1895-1977

Counter-melody

Piano

5

Pno.

9

Pno.

Skies are fair a - bove us; Leaves are on the trees,
Birds are in the tree - tops; Bees go hum - ming by.

The musical score is written for a counter-melody, piano, and voice. The key signature is one flat (B-flat) and the time signature is 3/4. The counter-melody part consists of four measures of whole rests. The piano accompaniment is divided into two systems. The first system has four measures, and the second system has four measures. The vocal line begins at measure 9 and includes the lyrics: "Skies are fair a - bove us; Leaves are on the trees, Birds are in the tree - tops; Bees go hum - ming by." The piano accompaniment continues for four measures after the vocal line begins.

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Flow Songs - er of buds are as - nod cend - ding, Swayed Ech - by o gen - tle breeze. sky.

Pno.

17

Lov - ing hearts are hap - py ty; While we work and play. _____
Ev - 'ry - where is beau - ty; Life is at its morn. _____

Pno.

21

God Praise is in the heav - en; Joy For - ous is our day. day. In

Pno.

25

sky and land and riv - er wide, The work of God I see; Oh,

Pno.

29

may my heart be full of thanks For all he gives to me _____

Pno.

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